## TABLE OF

1 HOW I LEFT NEW YORK (STORY) Laura Furman

15 BAND 2 (PAINTING) Arnold Mesches

16 HENAINT (POEM) (OLD AGE) Gwyneth Lewis Translated by the Author

20 ARTICULATION (POEM) DAS DING AN SICH (POEM) Sinéad Morrissey

23 HERE IS THE CHURCH, HERE IS THE STEEPLE (STORY) <u>Patricia Lear</u>

**37** IF A LION COULD TALK (POEM) ARTICLE OF FAITH (POEM) ON THE LEVEL (POEM) THE HONEST COOK'S INSOMNIA (POEM) **Jennifer Moxley** 

**47** LANDSCAPE WITH AMBIGUOUS SYMBOLS (POEM) THE ADVENTURE (POEM) **Troy Jollimore**  52 COMMITTED (STORY) Russell Dame

55 BACK TO THAT (POEM) MADE OF THIS, SENSORY FACT (POEM) Lawrence Joseph

62 PROTECTING (STORY) Mark Labowskie

85 ACCIDENTAL ALTAR (POEM) ONE NOTE SONG (POEM) Chris Forhan

88 THE FATTED AND THE FLESHLESS (STORY) Georges-Olivier Châteaureynaud Translated by Edward Gauvin

<u>100</u> SASHA (POEM) <u>Walter Smelt</u>

101 Origin story (with frank o'hara) (poem) <u>Tana Jean Welch</u>

103 BLENDER (STORY) <u>Heather Wells Peterson</u> 113 ASPARAGUS (POEM) STRAWBERRIES (POEM) <u>Matthew Valades</u>

## <u>116</u>

Δημητρίου Σωτήρος (POEM) (ON DEMETRIUS SOTER, 162-150 B.C.) <u>C. P. Cavafy</u> Translated by A. E. Stallings

## <u>120</u>

THE CITY (POEM) GENTLEMAN CROW (POEM) CHAMPAGNE (POEM) A. E. Stallings

## <u>123</u>

A CONVERSATION WITH MY FATHER (MEMOIR)  $\underline{RL\ Goldberg}$ 

131 NOTES ON CONTRIBUTORS

BACK COVER GROUNDBREAKER (STORY) Julia Slavin