

CONTENTS

February 2015

POEMS

ELIZABETH WILLIS	407	<i>Steady Digression to a Fixed Point</i>
AMIRI BARAKA	414	<i>Tender Arrivals</i>
ANGE MLINKO	416	<i>“They that dally nicely with words may quickly make them wanton”</i>
SALLY WEN MAO	420	<i>The Toll of the Sea</i>
GERARD MALANGA	422	<i>Cornelius ... Cornelius Gurlitt Renee Gresham, Widow of William Lindsay Gresham, 1909–1962</i>
BIANCA STONE	424	<i>Losing It Noon Rose and Necklace Three Fates</i>
PETER HELLER	428	<i>Apples</i>
RACHEL HADAS	429	<i>Sleepover Green and Gold</i>
ALICE LYONS	432	<i>Happy Valley</i>
MICHAEL METIVIER	433	<i>The Wine Advection Blues Bullheads</i>
CHRISTOPHER ROBLEY	436	<i>Nano</i>
KINGA TÓTH	437	<i>From “Party” Translated by Roberto Santaguida and the author</i>
CATE MARVIN	442	<i>Dead Girl Gang Bang</i>
JOHN BARR	444	<i>The Hove</i>
WYATT PRUNTY	446	<i>Making Frankenstein</i>

MARIANNE BORUCH 448 *The Mermaids*
a
Book and Screen

PORTFOLIO

LAWRENCE SCHWARTZWALD 455 Photos

COMMENT

KAPLAN HARRIS 475 Make It New Age
MICHAEL HOFMANN 484 The Woman Who Quit
CRAIG MORGAN TEICHER 497 Borderlines

CONTRIBUTORS 504