

# CONTENTS

## POEMS

<b>SU CHO</b>	3	Editor's Note
<b>KITCHEN McKEOWN</b>	5	Outbreaks
<b>TERESA PHAM-CARSILLO</b>	6	Haruspex American Hay Fever
<b>DESTINY O. BIRDSONG</b>	8	A Tendency toward Violence thieves in the temple
<b>ANURADHA BHOWMIK</b>	12	Receipts from AOL Instant Messenger (14) Receipts from AOL Instant Messenger (15)
<b>E.J. KOH</b>	14	Pondfields American Han
<b>MAYA SALAMEH</b>	20	How to Braid an Artery
<b>ALLYSON PATY</b>	21	Jalousie
<b>L.A JOHNSON</b>	22	If Your Hands Are Full of Fire Sunset, Somewhere
<b>ANNI LIU</b>	24	Portrait Of Going Back At the Miller House Jiāngsū, Early Summer
<b>AUBREY KING</b>	29	The Confined
<b>CARLINA DUAN</b>	30	Consonance Blades of Grace Load More
<b>LINDSAY SLETTEN</b>	34	How to Corner the Market on Horse Cadavers
<b>ARTHUR SZE</b>	35	Architect's Watercolor
<b>MAI DER VANG</b>	36	I Understand This Light to Be My Home
<b>STEVIE EDWARDS</b>	56	Parthenogenesis
<b>YASMINE AMELI</b>	58	Bedtime Story [5]
<b>JULIE CARR</b>	59	Morning Weekday Sky Cornea Outside One Some Words
<b>GABRIELLE CALVOCORESSI</b>	62	My Perimenopausal Body Cistern Disappointing How Surprising Miss you. Would like to grab that chilled tofu we love. Miss you. Would like to take a walk with you.

COMMENT

**DESTINY O. BIRDSONG** 69 Interrobang and Myth

**CONTRIBUTORS** 74