

# CONTENTS

---

*March 2017*

## POEMS

RICHARD GARCIA	513	<i>Capriccio of the Imaginary Prison</i>
FATIMAH ASGHAR	514	<i>If They Should Come for Us</i>
CORTNEY LAMAR CHARLESTON	516	<i>Devotion (“I Am on the Battlefield for My Lord”)</i>
RAYMOND ANTROBUS	518	<i>Echo</i>
GERARD MALANGA	522	<i>Stefan Zweig, 1881–1942</i> <i>David Ignatow, 1914–1997</i> <i>Faith Franckenstein</i> <i>Jim Harrison, 1937–2016</i> <i>Gore Vidal, 1925–2012</i> <i>Johanna Hirshhorn</i>
KEITH S. WILSON	528	<i>Impression of a Rib</i>
RACHEL BLAU DUPLESSIS	530	<i>From “Eurydics: Snake”</i>
SUSAN BARBA	532	<i>Gammon</i>
KIMIKO HAHN	533	<i>The Ashes</i>
EMILY JUNGMIN YOON	540	<i>Bell Theory</i>
JENNIFER GIVHAN	542	<i>Sin Vergüenza (Como los Pájaros)</i>
JOYCE CAROL OATES	544	<i>Poetry Is the Gnomic Utterance from Which the Soul Springs, Fluttering</i>
DILRUBA AHMED	546	<i>The Process</i>
PHILLIS LEVIN	548	<i>An Anthology of Rain</i>
ZEINA HASHEM BECK	550	<i>Maqam</i>
RACHEL GALVIN	551	<i>After the War</i>
SAMUEL ACE	552	<i>Standing at a Desk of Cranberries</i>
RODNEY GOMEZ	554	<i>Probability of the Sparrow</i>

## **MAX RITVO**

DON SHARE	557	Introduction
MAX RITVO	559	<i>Boy Goes to War</i> <i>The Soundscape of Life Is Charred by Tiny Bonfires</i> <i>The Hope Chest</i> <i>Your Voice in the Chemo Room</i> <i>The TV Then Spoke of a Plague</i> <i>Afflicting the Machines</i> Zoo

## **COMMENT**

MATTHEW BEVIS	577	Unknowing Lyric
CONTRIBUTORS	592	