

CONTENTS

POEMS

K MING CHANG	191	A brief history of the orchid (兰)
TOM WAYMAN	194	O Calgary
MARIA HUMMEL	198	Letter to My Blackout
DAYNA PATTERSON	199	Study for Belief with Lines from “Star Trek: The Original Series”
KHATY XIONG	200	On Teaching My Son How to Mourn
SPENCER SHORT	201	The Gentle Art of Shabby Dressing
JIM JOHNSTONE	202	Performance Anxiety
JOHN GALLAHER	203	And the Moon on Its Stem Will Steal You Away
JANE ZWART	204	These kids running through pictures
CORTNEY LAMAR CHARLESTON	205	It’s Important I Remember That They Don’t Have the Tools to Critique Me—
CATIE ROSEMURGY	210	Diorama (woman on a cameo brooch)
ANNE MARIE ROONEY	211	Sonnet
BRAD TRUMPFHELLER	212	From “Reconstructions” Tomorrow, No, Tomorrow
GEORGE SZIRTES	216	Boarding House
JOHN KINSELLA	217	Tree Elegy Across the Biosphere in Memory of W.S. Merwin
JASMINE ELIZABETH SMITH	219	Zouzou
KAYLEB RAE CANDRILLI	220	My partner wants me to write them a poem about Sheryl Crow
AUSTIN SEGREST	222	Across the Street
ROBIN RICHARDSON	223	Origin Story Ad Nauseam
MICHAEL FARRELL	224	Dear Pop
MELIAN RADU	226	Object Permanence
CHARD deNIORD	227	Weatherman
MEGAN DENTON RAY	228	Traveling Broke & Ugly
CLARE JONES	229	Rail
JAVIER ZAMORA	230	[Immigration Headline] [Immigration Headline] [Immigration Headline]
ED ROBERSON	234	From “Architektonis: Twenty for the Chicago Architecture Center”

WAYNE HOLLOWAY-SMITH	248	“I want you to leave your body now” he tells me
MARY BIDDINGER	250	Book of Disclosures
RAYMOND LUCZAK	251	Gazelles
CODY SMITH	252	Elegy with a Brush Hook and Machete
DRAWINGS		
MARIANNE BORUCH	255	
COMMENT		
VIDYAN RAVINTHIRAN	267	There Must Be Something to Say
HANIF ABDURRAQIB	276	Grass and Ground and Dirt
CONTRIBUTORS	279	