CONTENTS

POEMS & COMMENT

SUZI F. GARCIA 301 Editor's Note

C. E. JANECEK 302 The People Leporidae

NATHALIE KOBLE &

KAY ULANDAY BARRETT

COLE SWENSEN

310 To Hold the Grief & the Growth: On Crip Ecologies

KAREEM TAYYAR 323 Personal History

Dream Journal

304 And Yet We Will

LUKAS BACHO 326 Semblance

SALEEM HUE PENNY 327 To Give Uplight

CHRISTINE IMPERIAL 328 Dual Nationality

CLARISSE BALEJA SAÏDI 329 Vinaigre des Quatres Voleurs (Thieves Oil)

PETRA KUPPERS 330 Crip Ecologies: Changing Orientation

JOSH TVRDY 337 In the Beginning

Sliding My Tongue Along a Gold Mirror

Retranslation

FLYOVER COUNTRY

BEN KLINE 347 Hayfield Prayer

New Queer Cinema

MARISSA DAVIS 350 If we had known,

Wild Grasses

Notes Left for the Ohio River to Read After It Tells

Me It Has Forgotten Its Source

Memory of Mammoth Cave, Provoked by a Pelvic

Ultrasound

Black Girl Kintsugi

ELISE PASCHEN 362 From "Heritage of the Blood Wolf Moon"

DANIEL MOYSAENKO 363 Dear Grade School Pen Pal, That I Have Barely Lived

Dried Flowers

ROY WHITE 367 Inbox Promotions

Thirds of a Ghost

ADRIENNE KVELLO 370 The Root Cellar

MICHAEL DOWDY 371 Race and Radicalism in Appalachian Poetics

DAVID A. REYES 382 La Equis
ALISON THUMEL 386 Coping

CONTRIBUTORS 396