

# TABLE OF CONTENTS

Volume 42.4

<b>EDITOR'S NOTE</b>	6	
<b>POETRY</b>		
Emma Aylor	8	<i>Untitled Figure 1</i>
	10	<i>Slip</i>
	11	<i>Landscape with Guide</i>
Tawanda Mulalu	18	<i>Song</i>
	19	<i>Connecticut</i>
	20	<i>My Brother Does Not Return for My Mother's Fiftieth</i>
Rachel Mannheimer	34	<i>Horses</i>
	35	<i>Berlin</i>
Jake Goldwasser	41	<i>Psittacine</i>
Burnside Soleil	52	<i>Frances</i>
Rob Shapiro	64	<i>Strange Symbol</i>
Helene Achanzar	74	<i>Etymology</i>
	75	<i>Chicago</i>
Margaret Kaplan	104	<i>Anhedonia</i>
Shelley Wong	114	<i>The Winter Forecast</i>
Ajibola Tolase	133	<i>Commutative Properties of Black Bodies</i>
Hera Naguib	146	<i>News of Another Femicide</i>
	148	<i>After the First Visit</i>
Leslie Sainz	161	<i>Self-Determination Theory</i>
	163	<i>Propaganda Ghazal</i>
<b>FICTION</b>		
Marguerite W. Sullivan	12	<i>Of Bones and Rhododendrons</i>
Bo Lewis	36	<i>Waiting for Tilda Swinton</i>
	38	<i>The Ghost of Andrew Johnson</i>
Scott Broker	42	<i>Kingdom</i>

Samantha Xiao Cody	54	<i>Offerings</i>
Katherine Damm	91	<i>Hallelujah!</i>
Sam Wachman	105	<i>The Right Way to Drown</i>
G. K. Heart	149	<i>The Abortion</i>
Alejandro Puyana	164	<i>The Last Friday in Caracas</i>
<b>NONFICTION</b>		
<i>Reports from American Places</i>		
Daniel Kennedy	21	<i>Relax Your Face, Clint</i>
<i>Reckonings</i>		
Hanh Hoang	66	<i>Bedtime Stories from Vietnam</i>
<i>Testimonies</i>		
Jonathan Gleason	120	<i>Exit Wounds</i>
Jung Hae Chae	135	<i>The Gye, the No-Name Hair Salon, the Coup d'État, and the Small Dreamers</i>
<b>DOCUDRAMA</b>		
J. T. Price	76	<i>Quiet, Considerate, and Seeking the Same</i>
<b>TRANSLATIONS</b>		
Liliana Ponce	115	<i>from "The Somber Station"</i>
<i>trans. Michael Martin Shea</i>		
<b>REDISCOVERIES</b>		
Kenneth Grahame	178	<i>The Romance of the Rail</i>
<b>CONTRIBUTORS' NOTES</b>		
	182	