



Table of Contents

Volume 38, No. 2 (2017)

Editor's Note	6	
Poetry		
Chase Twichell	8	<i>Spaciousness</i>
	9	<i>Ancient Questions</i>
Hugh Behm-Steinberg	16	<i>American Bushtits</i>
	18	<i>Burrowing Owls</i>
	19	<i>Yellow-Crowned Night Herons</i>
Hai-Dang Phan	36	<i>My Mother Says the Syrian Refugees Look Like Tourists</i>
Marianne Boruch	39	<i>The Undoing</i>
	40	<i>Once a Procession</i>
Gjertrud Schnackenberg	41	<i>Afghan Girl</i>
James McCorkle	70	<i>History of Barbed Wire</i>
Jerzy Ficowski	87	<i>Revolt</i>
(<i>trans. Jennifer Grotz and Piotr Sommer</i>)	88	<i>My Attempted Travels</i>
Catherine Pierce	89	<i>Poem for the Parlor</i>
Noah Stetzer	98	<i>uploads/2013/06/HIV-Associated- Dementia.pdf</i>
	99	<i>pamphlet_234009_HIV_and_ inflammation_factsheet/HIV.STD</i>
Bruce Beasley	119	<i>Sibboleth</i>
Geri Doran	127	<i>Black Marble</i>
Analicia Sotelo	149	<i>The Ariadne Year</i>

Cheswayo Mphanza	162	<i>Lester Leaps In</i>
Gabrielle Bates	164	<i>Anniversary</i>
Leila Chatti	176	<i>Portrait of the Illness as Nightmare</i>
Maura Stanton	187	<i>Allegory of Good Government</i>
Fiction		
Ismet Prcic	20	<i>Desiccated</i>
Castle Freeman Jr.	90	<i>Enough of Billy</i>
Yoon Choi	100	<i>The Art of Losing</i>
Laura Spence-Ash	153	<i>Desire Lines</i>
Steve Almond	166	<i>The Course of True Love</i>
David Heronry	177	<i>War Stories</i>
Nonfiction		
Testimonies		
Clarence Orsi	10	<i>Take Stock</i>
Barrett Swanson	72	<i>Notes from a Last Man</i>
Investigations		
Hannah Arendt	56	<i>The Freedom to Be Free</i>
Literary Lives		
Steven G. Kellman	121	<i>Jhumpa Lahiri Goes Italian</i>
Performance Pieces		
Ben Miller	128	<i>A Banquet of Lilacs: An Essay Enacted</i>
Explorations		
Maud Casey	189	<i>To Be Undone: The Art of Mystery in Fiction</i>
Rediscoveries		
Lady Mary Wortley Montagu	195	<i>Report from Constantinople</i>
Contributors' Notes	202	