

# POEMS STORIES ART

- 6. Adelle Stripe, *The Beautiful Game*
- 11. Anna McDowell, *Locus*
- 15. Lias Saoudi, *The Archivist*
- 16. Rob Doyle, *Friedrichshain Fragments*
- 22. Steven Allan, *Surviving Zoe's Arse, Emotional Golf and Horizon Line*
- 26. Jeremy Reed, *To Adam Before and After*
- 27. Neal Fox, *Kill Lies All*
- 28. Jeremy Reed, *The Devil in Red Velvet*
- 29. Benjamin Myers, *Baby Teeth*
- 32. Nina Power, *General election, forecast rain*
- 34. Zaffar Kunial, *Pressings, Foregrounds and Empty Words*
- 38. Jenni Fagan, *It was an Ex Council House, On the Sea Wall, Graffiti All Over It*
- 39. Niall Griffiths, *Working Class and Number One*
- 42. Connor Seed, *Tanning Tabs In The Megabus Toilets feat. A Piss Wet Viz Magazine*
- 44. Wayne Horse, *Alles Wird Gut and Schwanzfingers Kussbude*
- 48. Vida Adamczewski, *Chicken Soup*

## WELCOME TO AMBIT POP!

This is the first annual takeover of Ambit by a cultural icon. We are delighted that Lias Saoudi of Fat White Family is the first to rise to the challenge and present a glimpse into his lockdown world of introspection and self reflection interrupted by virtual communications with the poets, artists and writers who've contributed to this issue. In contrast to my past seven years at the helm of Ambit, for this edition the boys have taken over the asylum. Stephen Barrett has designed this issue taking inspiration from the early numbers of Ambit with their stapled pages and bold typefaces. Kirsty Allison has been the mover and shaker - as our new Managing Editor, she's come in bringing innovative ideas and a raucous flavour to the magazine.

Be delighted! Be shocked!  
But never be boring.

Briony Bax, *Editor*

