

VOLUME 43 NUMBER 3 WINTER 2013/14

	<i>2013 Iowa Review Awards Contest Winners</i>	vi
	<i>Editor's Note</i>	vii
	POEM	
Brandi George	<i>Lessons in Sacrifice</i>	15
	<i>Two or More Daemon-Animals</i>	16
Jerimee Bloemeke	<i>Our Father Who Art in Heaven</i>	26
	<i>Complete and Selected</i>	27
Kim Sa-in	TRANSLATED BY BROTHER ANTHONY OF TAIZÉ AND SUSAN HWANG	
	<i>End of Mourning</i>	41
	<i>Rainy Season</i>	42
	<i>Springtime Sea</i>	43
	<i>A Flower</i>	44
Meredith Stricker	<i>Hazardous Materials</i>	55
Josh Kalscheur	<i>Katari</i>	70
	<i>The Final Place to Go</i>	71
Cate Lycurgus	<i>[I find every stopgap town]</i>	72
Andrew Seguin	<i>Notes from a Museum Guard</i>	81
	<i>Apprentice</i>	82
Colby Cedar Smith	<i>To My Internal Cellist</i>	91
	<i>The Roots Are Horizontal Ladders</i>	92
	<i>A Pool of Colorful Koi</i>	93
	<i>It's That Pop</i>	94
	<i>I Want to Swing on That Swing Next to You</i>	96
Kenzie Allen	<i>Forensics</i>	101
	<i>Pathology</i>	103
Eric Weinstein	<i>The History of Cardenio</i>	109
Rebecca Lilly	<i>The Orchardist</i>	110
	<i>Abelon Graveyard</i>	112
	<i>Hairy Old Man</i>	113
	<i>Our Family Business</i>	115
	<i>Uncle Lowry</i>	117
	<i>The Water Goddess</i>	119
L.S. Klatt	<i>Suffused</i>	130
	<i>Emergency on Waxed Paper</i>	131

John Kinsella	<i>Canola Anti-prayer</i>	132
Martha Ronk	<i>Drifts slid further off</i>	152
	<i>Evidentiary</i>	153
	<i>Illegibility</i>	154
Aleš Debeljak	TRANSLATED BY BRIAN HENRY	
	<i>Tightrope Walker</i>	168
	<i>James Joyce Slept Here</i>	169
	STORY	
Jennifer Bowen Hicks	<i>Old News, Unverified</i>	1
Shannon Robinson	<i>Birdie</i>	29
Marc Berley	<i>What Kind of Bird Are You?</i>	35
Ronit Feinglass Plank	<i>Rick's Wax Hands</i>	65
Elise Winn	<i>Honey Moon</i>	73
Melina Kamerić	TRANSLATED BY JENNIFER H. ZOBLE	
	<i>Red Lace Lingerie</i>	98
Katie Cotugno	<i>The Shallow End</i>	133
	ESSAY	
Laura Lynn Brown	<i>Fifty Things about My Mother</i>	19
Bruce Snider	<i>Ammunition</i>	45
Meghan Flaherty	<i>Womb</i>	83
Elizabeth Merritt		
Abbott	<i>The Female Latrine</i>	120
Garth Greenwell	<i>A Valediction</i>	155
	REVIEW	
Lee Konstantinou	<i>Thomas Pynchon's Bleeding Edge</i>	170
Alan Wald	<i>Jonathan Lethem's Dissident Gardens</i>	175
Stephen Lovely	<i>Jonathan Blum's Last Word</i>	180
	ARTWORK	
Colin Edgington	<i>[Umbræ]</i>	104
	<i>Contributors' Notes</i>	184
	<i>Index to Volume 43</i>	189

2013 IOWA REVIEW AWARDS CONTEST WINNERS

This issue features the winners of our annual Iowa Review Awards in Poetry, Fiction, and Nonfiction, and of our inaugural Iowa Review Award in Photography.

POETRY

Meredith Stricker, "Hazardous Materials" (page 55)

FICTION

Elise Winn, "Honey Moon" (page 73)

NONFICTION

Laura Lynn Brown, "Fifty Things about My Mother" (page 19)

PHOTOGRAPHY

Colin Edgington, [*Umbrae*] (page 104)

Congratulations as well to our runners-up, whose work is also featured in this issue:

POETRY: Rebecca Lilly (page 110)

FICTION: Ronit Feinglass Plank (page 65)

NONFICTION: Meghan Flaherty (page 83)

The work of our photography contest runner-up, Maury Gortemiller, will be featured in our Spring 2014 issue.

Our thanks to everyone who entered, and to our judges: Mary Jo Bang (poetry), ZZ Packer (fiction), Susan Orlean (nonfiction), and Alec Soth and Kathleen Edwards (photography).

We also announce Jennifer Bowen Hicks as our Tim McGinnis Award winner of 2013 for the most unusually pleasing and unexpected work of the year ("Old News, Unverified," 43/3). The award is of \$1,000.